

# ANDREW FRANKEL

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## EXPERIENCE

Salami Studios/ Marc Graue Studios 2018-present

- Recorded animation dialogue, ADR sessions, animation classes using ProTools
- Built Audio Sessions timed to Animatics and finished animation
- Collaborated with directors, actors, engineers, scripts supervisors and executives to meet deadlines and put together a solid finished product.

SAG-AFTRA Voice Actor with Buchwald Agency 2016-present

- Analyze scripts for visual and dramatic details
- Translate texts into moments worth animating
- Take direction and deliver performances for major brands

Berkeley Center for New Media 2015-2016

- Conducted performers, collaborated with artists, technicians, professors, curators
- Organized events, undertook independent concept design
- Planned curriculum and taught college courses on experimental and improvisational music
- Taught and assessed work of roughly 30 students for each class

## SKILLS

- Self-teacher. Fast learner. Software, musical instruments, crafts
- Quick and imaginative animator.
- Writes, Produces, and Edits music and radio plays in spare time
- Storyboard Pro 7, Photoshop, Tablet Drawing, Character Art
- Broad strokes, innovative, idea guy
- Takes notes and runs with them
- Technical and practical knowledge of audio interfaces, amplifiers, mixers and DAWs (ProTools, Audacity, Logic)
- Musical composition, sound effects, voice match

## EDUCATION

Bachelors Letters & Science, Rhetoric May 2016

*University of California, Berkeley*

Undergraduate Certificate in New Media December 2015

*University of California, Berkeley*

ROP Certificate in Animation June 2012

*Calabasas High School*